

FROM THE CREATORS OF FLORENCE AND THE UFFIZI GALLERY 3D
AND THE VATICAN MUSEUMS 3D



RAPHAEL

THE LORD OF THE ARTS

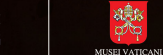
COMING SOON

SKY IN PARTNERSHIP WITH MUSEI VATICANI, NEXO DIGITAL AND MAGNITUDO FILM PRESENTS "RAPHAEL - THE LORD OF THE ARTS - IN 3D"
WITH FLAVIO PARENTI, ANGELA CURRI, MARCO COCCI AND STAGING ENRICO LO VERSO. COMMENTARY BY VINCENZO FARINELLA, ANTONIO NATALI, ANTONIO PAOLUCCI
CREATED BY COSETTA LAGANI. WRITTEN BY LAURA ALLIEVI. DIRECTED BY LUCA VIOTTO. DIRECTOR OF PHOTOGRAPHY MASSIMILIANO GATTI. SET DESIGNER FRANCESCO FRIGERI
COSTUME DESIGNER MAURIZIO MILLENOTTI. ORIGINAL MUSIC BY MATTEO CURALLO. SECOND UNIT DIRECTOR EMANUELE IMBUCCI. EDITING VALENTINA CORTI
EXECUTIVE PRODUCERS FEDERICA ABATERUSSO, ROBERTO ANDREUCCI, FRANCESCO INVERNIZZI

RAFFAELLO "THE SCHOOL OF ATHENS" - MUSEI VATICANI. PHOTO COPYRIGHT: GOVERNATORATO SCV - DIREZIONE DEI MUSEI
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RAPHAEL

THE LORD OF THE ARTS

The first ever film adaptation on the life and work of Raphael Sanzio, an event film from Sky in collaboration with the Vatican Museums will be soon on screen and distributed in 60 countries.

BRIEF SYNOPSIS

Raphael - the Lord of the Arts - is the first film adaptation of the life and work of one of the most famous artists in the world - Raphael Sanzio.

Few figures in the history of art have lived a life so full of intensity and fascination quite like Raphael Sanzio. He died aged just 37 and yet managed to leave an indelible mark on art. In a well-balanced dialogue between historical reconstructions and artistic commentary, the film retraces the most significant moments of Raphael's life. Expert contributions delivered with feeling by great art historians Antonio Paolucci, Vincenzo Farinella and Antonio Natali, enrich the story of the life and work of the artist. The film is set in 20 locations, and shows over 40 works of art, among the most famous and most representative of Raphael's entire body of work.

This is a project developed by the creators of "Florence and the Uffizi in 3D" and "the Vatican Museums in 3D", supported by contributions from some of the best creative talents from the Italian film industry, such as production designer Francesco Frigeri and costume designer Maurizio Millenotti. Playing the part of Raphael is actor Flavio Parenti, with Enrico Lo Verso in the role of Giovanni Santi, Angela Curri as Fornarina and Marco Cocci as Pietro Bembo.

Beauty comes to life in a crescendo through the brushwork and enduring genius of one of the most talented artists the world has ever known.

LONG SYNOPSIS

"Ille hic est Raphael timuit quo sospite vinci, rerum magna parens et moriente mori."

"Here lies Raphael by whom Nature feared to be conquered while he lived, and when he was dying, feared herself to die." Pietro Bembo, inscription on Raphael's sarcophagus. Pantheon, Rome

Raphael - the Lord of the Arts - is the first film adaptation ever made on one of the most famous artists in the world, Raphael Sanzio.

Few figures in the history of art have had a life so full of intensity and fascination quite like Raphael Sanzio. He died aged just 37 and yet managed to leave an indelible mark on the history of art. Head and heart, imitation and invention, courtesy and stubbornness, vice and virtue, these were the key traits of his personality. Raphael's destiny seems to have been planted in his roots. His father, Giovanni Santi, was a painter and an intellectual at the court of Federico da Montefeltro and was probably the person who inspired him and first trained him. Orphaned at the age of eleven, the only course left open to Raphael seemed to be art. It was a courageous choice to make and one that would prove successful. At the age of just 17, he became a 'magister' or master, and this was the glorious beginning of his unstoppable road to fame. From child prodigy to lord of the arts in the space of just two decades, Raphael knew how to take advantage of the extraordinary human encounters in his life and turn them into a useful means to advance his career. He learned from the great masters and surpassed them, he challenged them and won, he observed their work and did better. He entered the good graces of the Pope and powerful people, he loved life and had no qualms about living it to the full, intensely and with passion.

Raphael's life was as unforgettable as his art, and this film tells the story of it, by retracing his steps from the early days in Urbino to the glorious period spent in Rome, that represents the peak of his life and career as well as its epilogue. It is an intimate dialogue between the artist's life and his work, unfolding through interesting, expert commentary from famous art historians, and fine historical reconstructions, veritable *tableaux vivants* inspired by 18th Century paintings depicting Raphael during the most important moments of his life.

We start off from the family home in **Urbino**, where Raphael as a child learned the first rudiments of art, and then move on to the Ducal Palace, where as a young boy he first came into contact with the great masterpieces of the era. Aged just seventeen he received his first commissions as a 'magister' and created his first masterpieces including the famous "Marriage of the Virgin", surpassing his master, Perugino.

We continue through to **Florence** and the unforgettable years in that city when you could meet both Michelangelo and Leonardo at the same time, and where Raphael produced a series of famous Madonnas, from Madonna del Cardellino (Madonna of the Goldfinch) to the Belle Jardinière (Madonna and Child with Saint John the Baptist).

We end up in **Rome**, the city that consecrated his art and made him a legend for all time. In the **Vatican** the film celebrates the famous works that are part of the Vatican Museums: the Raphael Rooms, the Madonna of Foligno, the Coronation of the Virgin and the famous Transfiguration. We are also taken to exclusive rooms inside the Apostolic Palace, private places not open to the public, that make an impressive visual impact: the Vatican Logge and the apartment of Cardinal Bibbiena. Another important exclusive in the film is the reconstruction of the Sistine Chapel as it appeared on the night of December 26th 1519, when beneath the vault painted with frescoes by Michelangelo, the first 7 tapestries by Raphael were displayed (today they hang in the Vatican Pinacoteca). At that time the Last Judgement did not yet exist and the scant evidence handed down attests to the earlier presence of frescoes by Perugino and Michelangelo. These frescoes were reconstructed from the information available and, using virtual reality technology, were placed inside the Sistine Chapel along with the tapestries. It was a complex, sophisticated never-before-attempted operation, and was intended not to be a philological reconstruction of something that has been lost forever, but to give back to history a convincing impression of how spectacular the Sistine Chapel had been then, in a way that has not been seen for the past five centuries.

Rome for Raphael was also Villa Farnesina, where the splendid frescoes of the 'Triumph of Galatea' and the 'Loggia of Psiche' can be seen, and which was the setting of his love story with the woman who would be with him to the end of his life - la Fornarina, depicted in the splendid portraits 'La Velata' (Woman with a Veil) and 'La Fornarina'. The life of the great artist is intertwined with commentary delivered with feeling by important art historians: Antonio Paolucci, Vincenzo Farinella and Antonio Natali. The story is told through a total of 20 locations and an analysis of 70 artworks, of which more than 40 are his most famous and most representative works.

Added to all this is the most advanced 3D and 4K technology, and an arsenal of equipment what with camera dollies, jib arms, helicopters and drones, as well as dimensionalization techniques to enhance the immersive experience.

This is a project developed by the creators of "Florence and the Uffizi in 3D" and "Vatican Museums in 3D" supported by contributions from some of the best creative talents the Italian film industry has to offer, such as production designer Francesco Frigeri and costume designer Maurizio Millenotti.

Playing the part of Raphael is actor Flavio Parenti, with Enrico Lo Verso in the role of Giovanni Santi, Angela Curri as La Fornarina and Marco Cocci as Pietro Bembo.

Beauty comes to life in a crescendo through the brushwork and enduring genius of one of the most talented artists the world has ever known.

FACTS AND FIGURES

This is the **fourth art content film produced by Sky**, following the success of the previous films.

Film production took **18 months** to complete from pre-production and shooting to post production, there were **30 days of shooting**, a production team comprising **over 100**

people, over 200 hours of footage, 40 made-to-measure costumes including 10 originals, and hundreds of props and set pieces.

The most advanced techniques were used: 3D, UHD, Virtual Reality.

20 locations (including art sites and places used for historical reconstructions) were turned into film sets.

The film takes us on a journey through the places and the artworks that played a major role in Raphael's life, from his childhood in Urbino, where the narrow streets have retained their Renaissance character, as have the house where he was born and the Ducal Palace. We see the period of his youth in Florence, the cradle of the Renaissance, where the Palatine and Uffizi Galleries display many of his timeless works of art. We reach the apex of his life as an artist and as a man in Rome, the eternal city, where we visit fascinating places such as the Vatican Museums, the Apostolic Palace, Villa Farnesina, Palazzo Barberini and the Pantheon.

Over 70 artworks, more than 40 by Raphael, comprising major works of art by the artist from both Italian and International museums, include : The Marriage of the Virgin, Madonna del Cardellino (Madonna of the Goldfinch), The School of Athens, La Fornarina, La Velata (Woman with a Veil), the Sistine Madonna, the Transfiguration.

LIST OF ARTISTIC LOCATIONS (in order of appearance)

1. URBINO

1. The house where he was born.
2. Ducal Palace in Urbino
3. Church of San Bernardino

2. MILAN

4. Brera Pinacoteca

3. FLORENCE

5. Brancacci Chapel
6. Accademia Gallery
7. Uffizi Gallery
8. Palatina Gallery
9. Basilica of the Holy Spirit

4. VATICAN CITY

10. Vatican Museums: Raphael Rooms
11. Apostolic Palace: the Loggia, Stufetta and Loggetta in Cardinal Bibbiena's Apartment

5. ROME

1. Courtyard of the Palazzo della Cancelleria (the Holy See)
2. Villa Farnesina
3. Palazzo Barberini
4. Pantheon

SOURCES OF INSPIRATION FOR THE HISTORICAL RECONSTRUCTIONS (DRAMATISED REENACTMENTS)

One of the key features of the film is the use of historical reconstructions, which allow viewers to immerse themselves in Raphael's Renaissance world, creating empathy and engagement with the artist's life and work.

These historical reconstructions (9 in all) introduce, at the macro level, a series of expert commentaries divided into chapters: the artist's childhood in Urbino and his training, the Florentine period, the Vatican period, the Roman period, his death.

In order to achieve the highest levels of historical accuracy in these reconstructions, it was decided to draw inspiration from significant moments in Raphael's life as depicted in French paintings dating back to the 18th Century, a period during which the artist was considered very much a cult-figure.

These are the paintings which inspired some of the reconstructions:

1. Raphael in Leonardo's studio in Florence where he had the opportunity to see and admire Mona Lisa (Leonard peignant la Joconde - Aimée Brune-Pagès)
2. Raphael in the Vatican, drawing the attention of Pope Julius II and competing with Michelangelo (Raphael au Vatican - Horace Vernet)

3. Raphael, given the keys by Bramante, gets a privileged preview of the frescoes being painted by Michelangelo on the vault of the Sistine Chapel (Raphael à la Sixtine - Jean-Léon Gérôme)
4. The meeting between Raphael and La Fornarina on the banks of the River Tiber (Raphael and La Fornarina against the backdrop of Castel Sant'Angelo - by an anonymous German artist)
5. Raphael captures the Fornarina on canvas in the splendid portrait 'La Velata'/'Woman with a Veil' (Raphael et la Fornarina - Jean Auguste Dominique Ingres)
6. Raphael's death, with friends and artists paying homage, including la Fornarina and Pietro Bembo, as well as Pope Leo X. Above the bed hangs the Transfiguration (Honneurs rendus à Raphaël après sa mort - Pierre-Nolasque Bergeret)

Considering the importance placed on maintaining the scientific accuracy of these historical reconstructions, the producers also commissioned important Italian artists and artisans who usually work for museums, to make full-scale reproductions of some of the paintings by Raphael and other artists that appear in the re-enactment scenes. Master painters from the Bottega Tifernate in Città di Castello used pictography - a technique to print oil on canvas, board or even on walls - to reproduce masterpieces such as Leonardo's Mona Lisa and a huge version of Raphael's Transfiguration measuring 4 by 3 meters, the Virgin and Child attributed to Giovanni Santi or Raphael and La Velata-Woman with a Veil.

There are over 40 made-to-measure costumes for the actors and actresses in the film, including 10 originals, as well as the rich, sensual dress worn by the Woman with a Veil, all faithfully reproducing the colours, fabrics and materials as they were. The historical and philological accuracy of the set designs required the use of hundreds of props and set pieces, including the ornithopter made from Leonardo's original drawings, and the reconstruction of historical places such as Raphael and Leonardo's studios.

The scenes of Raphael as a child were shot in Urbino, in the places where he originally lived and spent most of his time, almost all exactly the same today as they were in the 16th Century: the town of Urbino and its narrow streets, the house where he was born and the Ducal Palace.

The other scenes were all mostly studio shoots, including the scene in the Sistine Chapel where Raphael climbs onto the scaffolding, a 5 meter high construction made of wood in a chromakey setup, adding background footage of the Sistine Chapel in post-production.

The pre-production process involved careful, detailed image research into casting not only the main roles, but also all the other characters in the film (Pope Julius II and Pope Leo X, Leonardo, Michelangelo etc).

THE EXCLUSIVES

1. **The reconstruction of the Sistine Chapel** reproducing the frescoes by Perugino and Michelangelo that decorated the wall behind the altar before the Last Judgement, and displaying Raphael's tapestries (now in Room VIII of the Vatican Pinacoteca). No pictorial evidence exists of the Sistine Chapel at that time.
2. **Original, first-time-ever, 3D and 4K footage from inside the Apostolic Palace** showing:
 - The Raphael **Logge**
 - Cardinal Bibbiena's apartment, today housing the Vatican secretariat of state, with a special focus on the **Loggetta and the Stufetta** rooms
3. Prof. Paolucci revealing that **restoration** work on the Sala di Costantino is underway and that there is a new theory **attributing the Comitas fresco (Kindliness) to Raphael**.
4. **First time, exclusive, temporary display of two altarpieces by Perugino and Raphael depicting the Marriage of the Virgin**, exhibited side by side for just a few months at the Brera Pinacoteca.

5. 360° Virtual Reality Footage and reconstruction of the Sistine Chapel

RECONSTRUCTION OF THE SISTINE CHAPEL BEFORE THE LAST JUDGEMENT

Of all the works by Raphael examined in this film, a special section is dedicated to the Tapestries, which were commissioned by Pope Leo X at the end of 1514, and are today kept in the Raphael Rooms at the Vatican Museums.

Raphael, who had never done any tapestry work before, designed a series of preparatory polychrome cartoons, which he then sent to the most prestigious Flemish weavers of the time. Making them was a mammoth task which took just four years to complete, a few months to prepare the cartoons and three years for the actual weaving process.

On the night of December 26th 1519, in the presence of the Pope, the cardinals and intellectuals from the papal curia, the first 7 tapestries by Raphael were displayed in the Sistine Chapel. Nothing short of a "miracle" was how Vasari described them. The way they were exhibited made them all the more awe-inspiring as a result of the impressive, theatrical, visual impact they made that fateful night, in what must have been a very different Sistine Chapel compared to the one we see today.

At that time, the Last Judgement had not yet been painted and in its place, on the wall behind the altar, were frescoes by Perugino and Michelangelo. These were eliminated when Michelangelo painted the Last Judgement fresco, and only scant evidence and a few drawings have been handed down to us.

Among the artworks decorating the wall, the place of honour above the altar was occupied by a fake altarpiece, a fresco by Perugino depicting the Assumption of the Virgin, in the presence of Pope Sixtus IV della Rovere, who had commissioned the work. Unfolding further above were two series of splendid frescoes extending over the four walls of the Chapel: covering the altar wall on the left was the Life of Moses, starting with the Finding of Moses on the River Nile, and on the same wall, on the right, the Life of Christ, starting with the Nativity. Both these works were by Perugino, who then collaborated with other artists (Botticelli, Domenico Ghirlandaio, Cosimo Rosselli) to paint the longer walls. Above these frescoes there was a succession of Popes, from Peter (or from Christ) as far as the reigning Pope: it was likely that the frescoes of these four figures had also been painted by Perugino, since his work definitely dominated the altar wall. Finally, the two lunettes depicting a series of Christ's important ancestors had been painted by Michelangelo.

Adorning the wall today is one of Michelangelo's most famous frescoes, but no pictorial evidence exists of the previous wall paintings. What it looked like previously can only be deduced from drawings that have survived and from the assumptions of art historians. On the basis of these studies the producers commissioned a professional artist to reproduce these lost works, so that they could be virtually re-positioned on the wall now occupied by the Last Judgement. To complete the picture, the first 7 tapestries by Raphael were 'virtually' placed on the scene at the foot of the Sistine Chapel walls, exactly as they had been that December night in 1519, when they had been presented to the public for the very first time.

The results do not mean philologically reconstructing something that has been lost forever, but giving a credible impression of the spectacular nature of the Sistine Chapel the way it was 5 centuries ago, on that fateful night of December 26th 1519.

FILM CREDITS

Cast:

Flavio Parenti: Raphael

Angela Curri: la Fornarina

Enrico Lo Verso: Giovanni Santi

Marco Cocci: Pietro Bembo

Narrator: Riccardo Niseem Onorato

Art Historians:

Antonio Paolucci: former Vatican Museums Director 2007-2016

Antonio Natali: former director of the Uffizi Gallery up to 2015

Vincenzo Farinella: associate professor of modern Art History at the University of Pisa

Technical Credits:

Project and Art Direction: Cosetta Lagani (The Vatican Museums 3D, Florence and the Uffizi Gallery 3D, St. Peter's and the Papal Basilicas of Rome 3D)

Screenplay: Laura Allievi (Florence and the Uffizi Gallery 3D, St. Peter's and the Papal Basilicas of Rome 3D)

Director: Luca Viotto (Florence and the Uffizi Gallery 3D, St. Peter's and the Papal Basilicas of Rome 3D)

Production Design: Francesco Frigeri

Costume Design: Maurizio Millenotti

Make-up Artist: Maurizio Trani

Hair Stylist: Mirella Ginnoto

Director of Photography/Cinematography: Massimiliano Gatti (Vatican Museums 3D, Florence and the Uffizi Gallery 3D, St. Peter's and the Papal Basilicas of Rome 3D)

Original Music: Matteo Curallo (Florence and the Uffizi Gallery 3D, St. Peter's and the Papal Basilicas of Rome 3D)

Film Credits

A Sky Production in collaboration with the Vatican Museums

Executive Production: Magnitudo Film

International Distribution: Nexo Digital

Recognized as a film of cultural interest by MiBACT DG Cinema (Ministry of Cultural Heritage, Activities and Tourism)

Format: HD, 3D, UHD

Running Time: 90 mins

Official site <http://www.raffaello3d.com/>

Social: #Raffaello3D

THE WORKS OF ART IN THE FILM

RAPHAEL'S works of art

1. **Madonna and Child - Casa Santi** (Fresco, ca 1490-98)
Giovanni Santi or Raphael
Raphael's birthplace - Urbino
2. **Self-Portrait** (Oil on board, ca 1506)
Uffizi Gallery - Florence
3. **Angel (fragment of the altarpiece of the Blessed Nicholas of Tolentino)** (Oil on board transferred to canvas, 1500-01)
Pinacoteca Tosio Martinengo - Brescia
4. **Angel (fragment of the Blessed Nicola da Tolentino altarpiece)** (Oil on board, 1500-01)
Musée du Louvre - Paris
5. **God the Father and the Virgin Mary (fragments of the Altarpiece of the Blessed Nicholas of Tolentino)** (Oil on board, 1500-01)
Raphael and Evangelista da Pian di Meleto
Museo Nazionale di Capodimonte - Naples
6. **Gavari or Mond Crucifixion** (Oil on board - ca 1503)
National Gallery - London
7. **The Crowning of the Virgin (Oddi altarpiece)** (Oil on board transferred to canvas, 1503)
Vatican Museums - Vatican City
8. **Marriage of the Virgin** (Oil on board, 1504)
Pinacoteca di Brera - Milan
9. **Portrait of Agnolo Doni** (Oil on board, ca 1506)
Galleria Palatina - Florence
10. **Portrait of Maddalena Strozzi** (Oil on board, ca 1506)
Palatine Gallery - Florence
11. **Madonna del Belvedere** (Oil on board, 1506)
KunsthistorischesMuseum - Vienna
12. **Canigiani Holy Family** (Oil on board, 1507)
Alte Pinakothek - Munich
13. **Madonna of the Goldfinch** (Oil on board, ca. 1506)
Uffizi Gallery - Florence
14. **Belle Jardinière** (Madonna and Child with St John the Baptist) (Oil on board, 1508)
Musée du Louvre - Paris

15. **The Deposition** (from the Baglioni Altarpiece) (Oil on board, 1507)
Galleria Borghese - Rome
16. **Madonna del Baldacchino** (Oil on canvas, 1506-08)
Galleria Palatina - Florence
17. **Portrait of Julius II** (Oil on board, 1511)
National Gallery - London
18. **School of Athens** (Fresco, 1509-10)
Raphael Rooms - Stanza della Segnatura (Vatican Museums) - Vatican City
19. **School of Athens Cartoon** (Black and white charcoal drawing, 1510)
Pinacoteca Ambrosiana - Milan
20. **The Disputation of the Holy Sacrament** (Fresco, 1508-09)
Raphael Rooms - Stanza della Segnatura (Vatican Museums) - Vatican City
21. **Liberation of St Peter** (Fresco, 1512-13)
Raphael Rooms - Eliodoro (Vatican Museums) - Vatican City
22. **Fire in the Borgo** (Fresco, 1514)
Raphael Rooms - Stanza dell'Incendio (Musei Vaticani) - Vatican City
23. **Comitas, The Kindliness** (Fresco, 1520 ca.)
Raphael Rooms - Sala di Costantino (Vatican Museums) - Vatican City
24. **The Madonna of Foligno** (Oil on board transferred onto canvas, 1511-12)
Vatican Museums - Vatican City
25. **The Sistine Madonna** (Oil on canvas, ca. 1512-13)
Gemaldegalerie - Dresden
26. **Portrait of Leo X with Cardinals Giulio de' Medici and Luigi de' Rossi** (Oil on board, 1518)
Uffizi Gallery - Florence
27. **The 'Stufetta' Room, Cardinal Bibbiena's Apartment** (ca 1516-17)
Apostolic Palace - Vatican City
28. **The 'Loggetta' Room, Cardinal Bibbiena's Apartment** (ca 1516-17)
Apostolic Palace - Vatican City
Raphael and artists from his workshop
29. **The Loggia of Raphael** (Frescoes, 1517-19)
Apostolic Palace - Vatican City
Raphael artists from his workshop
30. **The Miraculous Draught of Fishes** - Preparatory Cartoon for Tapestry (Tempera on paper, 1515-16)
Victoria and Albert Museum - London
31. **The Handing-over of the Keys** - Preparatory Cartoon for Tapestry (Tempera on paper, 1515-16)
Victoria and Albert Museum - London
32. **The Healing of the Lame Man** - Preparatory Cartoon for Tapestry (Tempera on paper, 1515-16)
Victoria and Albert Museum - London
33. **The Death of Ananias** - Preparatory Cartoon for Tapestry (Tempera on paper, 1515-16)
Victoria and Albert Museum - London
34. **The Sacrifices in Lystra** - Preparatory Cartoon for Tapestry (Tempera on paper, 1515-16)
Victoria and Albert Museum - London
35. **St. Paul Preaching in Athens** - Preparatory Cartoon for Tapestry (Tempera on paper, 1515-16)
Victoria and Albert Museum - London
36. **The Miraculous Draught of Fishes** (Tapestry, 1515 - 1519)
Woven at the workshop of Pieter van Aelst from a design by Raphael Sanzio
Vatican Museums - Vatican City
37. **The Handing-over of the Keys** (Tapestry, 1515 - 1519)
Woven at the workshop of Pieter van Aelst from a design by Raphael Sanzio
Vatican Museums - Vatican City
38. **The Healing of the Lame Man** (Tapestry, 1515 - 1519)
Woven at the workshop of Pieter van Aelst from a design by Raphael Sanzio
Vatican Museums - Vatican City
39. **The Stoning of St. Stephen** (Tapestry, 1515 - 1519)
Woven at the workshop of Pieter van Aelst from a design by Raphael Sanzio
Vatican Museums - Vatican City
40. **The Conversion of St. Paul** (Tapestry, 1515 - 1519)
Woven at the workshop of Pieter van Aelst from a design by Raphael Sanzio
Vatican Museums - Vatican City
41. **The Blinding of Elymas** (Tapestry, 1515 - 1519)
Woven at the workshop of Pieter van Aelst from a design by Raphael Sanzio
Vatican Museums - Vatican City
42. **The Sacrifices in Lystra** (Tapestry, 1515 - 1519)
Woven at the workshop of Pieter van Aelst from a design by Raphael Sanzio
Vatican Museums - Vatican City

43. **La Fornarina** (Oil on board, ca. 1518-19)
Raphael and Giulio Romano
Galleria Nazionale d'Arte Antica (Palazzo Barberini) - Rome
44. **Woman with a Veil** (Oil on board, 1513)
Palatina Gallery- Florence
45. **The Triumph of Galatea** (Fresco, 1512)
Villa Farnesina - Rome
46. **Loggia di Psiche** (Fresco, ca. 1517-18)
Raffaello and Raphael's workshop
Villa Farnesina - Rome
47. **Transfiguration** (Oil on board, 1518-20)
Vatican Museums - Vatican City

Works of Art by other artists

1. **Tiranni Chapel, part. "Madonna and Child with Saints and the Resurrection of Christ"** (Fresco, date unknown)
Giovanni Santi
Church of San Domenico - Cagli (Urbino)
2. **Madonna and Child with Saints** (Glazed Terracotta, 1451)
Luca Della Robbia
Church of San Domenico - Urbino
3. **Studiolo of Federico da Montefeltro** (Chamber inside Palace, 1473-76)
Various Artists
Ducal Palace - Urbino (Italia)
4. **The Ideal City** (Tempera on board, 1480-90)
Probably Bramante (recently attributed)
Galleria Nazionale delle Marche - Urbino
5. **Brera Altarpiece or the Montefeltro Altarpiece** (Tempera and Oil on board, ca 1472)
Piero della Francesca
Pinacoteca di Brera - Milan
6. **Marriage of the Virgin** (Oil on board, 1501-04)
Perugino
Musée des Beaux-Arts - Caen
7. **Mona Lisa** (Oil on board, 1503)
Leonardo da Vinci
Musée du Louvre - Paris
8. **Brancacci Chapel** (Frescoes, 1425-27)
Masaccio and Masolino da Panicale
Church of Santa Maria del Carmine - Florence
9. **David** (White marble sculpture, 1501-04)
Michelangelo
Galleria dell'Accademia - Florence
10. **Doni Tondo** (Oil and Tempera on panel, 1504-06)
Michelangelo
Uffizi Gallery - Florence
11. **Portrait of Michelangelo** (Pittura, 1535 ca.)
Jacopino del Conte
Museo Buonarroti - Florence
12. **Vault** (Fresco, 1582)
Tommaso Laureti
Sala di Constantino (Vatican Museums) - Vatican City
13. **Vision of the Cross** (Fresco, 1520-24)
Raffaello Sanzio' assistants
Sala di Constantino (Vatican Museums) - Vatican City
14. **Sistine Chapel Vault** (Frescoes, 1508-12)
Michelangelo
Sistine Chapel (Vatican Museums) - Vatican City
15. **Portrait of a Woman** (Oil on canvas, 1512)
Sebastiano del Piombo
Uffizi Gallery - Florence
16. **Portrait of Agostino Chigi** (Oil on canvas laid down on board, 1506)
Anonymous 16th Century.
Chigi Palace - Ariccia (Rome)
17. **Raphael's Tomb** (Bas Relief, 1520)
Lorenzetto
Pantheon - Rome

BIOGRAPHIES

Art Historians

ANTONIO PAOLUCCI

Antonio Paolucci, former director of the Vatican Museums until 2016, is our enthusiastic, expert guide on the discovery of Raphael's paintings during the period of time he spent in Rome, paying particular attention to the work created in the Vatican, first for Pope Julius II and then later for Pope Leo X. This Italian Art Historian has been Minister for Cultural and Environmental Heritage, Superintendent of the 'Polo Museale Fiorentino' (an institution which administers 20 museums, including the Uffizi Gallery) as well as Director of the Vatican Museums. For merits obtained during the course of his cultural activities, he has also been appointed to the Academy of Art and Design in Florence.

ANTONIO NATALI

In the film Antonio Natali gives an account of the artist's Florentine period, and the art works he produced during that time. He gives his talk inside the awe-inspiring Brancacci Chapel in the Basilica of Santa Maria del Carmine. According to Vasari, this was the place where Raphael established the principles of his own style of mannerism: "la bella maniera sua". Natali is an Art Historian and from 2006 to 2016 he was the Director of the Uffizi Gallery, after having been Director of the Department of Renaissance, Mannerism, and Contemporary Art of the museum. He has written numerous books on 16th and 17th Century painting and sculpture and monographs on Michelozzo and Andrea del Sarto.

VINCENZO FARINELLA

Vincenzo Farinella is the scientific advisor for the film, and in addition dedicates an interesting study to Raphael's youth in Urbino, his sources of inspiration and his training. He completed his studies in Archaeology and Art History at the University of Pisa, where he is now Associate Professor of Modern Art History. His specialist studies are on Italian Renaissance Art and the way it relates to Classical Culture and European Art between the 19th and 20th Centuries.

Cast

FLAVIO PARENTI

Raphael Sanzio

Born in Paris, this French actor and director grew up living both in France and Italy. In 1999, he left high school and studied at the Teatro Stabile in Genoa. Since 2004 he has been working exclusively as an actor, producer and director. In 2017 he will be taking part in two projects for Sky television, co-starring in the 1993 series (the sequel to 1992) directed by Giuseppe Gagliardi in the role of Davide Corsi and of course, playing the part of Raphael Sanzio in 'Raphael - the Lord of the Arts'. In 2015 he had a starring role playing Marco in the Australia/Italy co-production 'The SpaceBetween' directed by Ruth Borgobello. In 2016 he also played the part of Dr. Lorenzo Martini in the tv series 'Un Medico in Famiglia 10'.

ANGELA CURRI

La Fornarina, the mysterious baker's daughter who stole the artist's heart.

This promising, young, 23-year-old, Italian actress made her debut in the Rai Channel 1 hit TV series 'Braccialetti Rossi'. She recently played the part of Angela Giammaresi, a rebellious, non-conformist 16-year-old in the tv drama production 'La mafia uccide solo d'estate'. She has just finished filming 'Dei' a debut film produced by Buena Onda by Valeria Golino and Riccardo Scamarcio. In February she also had a leading role in the TV film 'Chiedilo al mare' starring Giuseppe Fiorello.

ENRICO LO VERSO

Giovanni Santi, court painter to Duke Federico da Montefeltro, was Raphael's father and his first teacher.

Lo Verso is the son of an Engineer and a teacher. He studied at the 'Centro Sperimentale di Cinematografia' and the 'Istituto Nazionale del Dramma Antico'. He began working in films in the early 90s and became successful after meeting director Gianni Amelio who chose him for a part in the films 'Il ladro di bambini' (1992), 'L'America' (1994) and 'Così ridevano' (1998). He took part in many tv productions including Roger Young's Mosè (1995) and José Dayan's 'I Miserabili' (2000).

MARCO COCCI

Pietro Bembo, well-known humanist and scholar, who wrote the epitaph engraved on Raphael's tomb at the Pantheon.

Born in Prato on 5th September 1974, Marco began his artistic career as a musician. From 1995 he was frontman with the band Malfunk, who had thousands of concerts and six albums to their name. During one of his concerts Marco caught the eye of Carlo Virzì who offered him a role in the film Ovosodo (1997). From that moment onwards he made his entry into the world of Italian cinema, also appearing in the Spanish film 'Mi Dulce' directed by Jesús Mora, all the while continuing his career in music, and he has never looked back since.

Technical Cast

COSETTA LAGANI

Creative Director and Film Project Manager for Raphael - the Lord of the Arts'. She has worked in all previous art content films: The Vatican Museums 3D, Florence and the Uffizi Gallery 3D, St Peter's and the Papal Basilicas of Rome 3D, as well as the docufilm '27 Aprile 2016' - Racconto di un Evento (27th April 2016' the story of an event') which was presented at the Rome Film Festival and the documentary 'Viaggio nel Cinema in 3D - una Storia Vintage (Journey into 3D Cinema - a Vintage Story') presented in the 'Classics' section at the Venice Film Festival.

LUCA VIOTTO

The Director of Raphael - the Lord of the Arts.

He has already directed art films for Sky 3D: Florence and the Uffizi Gallery 3D, the most viewed art content film in the world also winner of a Nastro d'Argento Award; St Peter's and the Papal Basilicas of Rome 3D and '27 Aprile 2016 - Racconto di un Evento' (27th April 2016' - the Story of an Event), a non-competing film presented at the Rome International Film Festival.

LAURA ALLIEVI

Author of the screenplay for Raphael - the Lord of the Arts.

She was the screenwriter for previous Sky 3D art films: Florence and the Uffizi 3D, the most viewed art content film in the world also winner of a Nastro d'Argento Award; St Peter's and the Papal Basilicas of Rome 3D and '27 Aprile 2016 - Racconto di un Evento' (27th April 2016' - the Story of an Event), a non-competing film presented at the Rome International Film Festival.

EMANUELE IMBUCCI

Second Unit Director for Raphael -the Lord of the Arts. He was responsible for all the historical reconstructions and re-enactments, as well as casting actors and directing them.

He was director and screenwriter of the series 'Donne' by Camilleri, which aired in prime time on RaiUno in September 2016. He has over 15 years experience as assistant director and casting director for film and tv drama productions (Olmi, Pieraccioni, Salemme, Sindoni, Torrini and many more).

FRANCESCO FRIGERI

Frigeri, production designer for Raphael - the Lord of the Arts, is a notable figure in Italian Cinema and has multiple 'David di Donatello' and 'Nastro d'Argento' awards to his name. He attended the Dal Prato di Guidizzolo Institute of Art and then studied Cinema and Performing Arts at the D.A.M.S. (School of Drama, Art, Music Studies) at the University of Bologna. He then moved to Rome where he had the opportunity of working with Mario Chiari as assistant set designer in the TV mini-series 'La Certosa di Parma' (1982). As a result of his work on historical reconstructions for film and television, he was contacted by Massimo Troisi and Roberto Benigni for 'Non ci resta che piangere', the film which sealed his success as a production and set-designer. From that moment onwards his career was a succession of major accolades and awards: a 1985 Emmy Award nomination for the production design of the blockbuster film 'Christopher Columbus' and in 1999 he won a David di Donatello, a Nastro d'Argento and a Ciak d'Oro for the award-winning film 'La leggenda del pianista sull'oceano' (The Legend of 1900) directed by Giuseppe Tornatore.

MAURIZIO MILLENOTTI

The costumes for Raphael - the Lord of the Arts were designed by renowned Italian costume designer, Maurizio Millenotti. Ten of his costumes were original designs, including the splendid dress worn by 'La Velata, the Woman with a Veil'. In 1999 he won a David di Donatello, Nastro d'Argento and Ciak d'Oro for the award-winning film 'La leggenda del pianista sull'oceano' ('The Legend of 1900') (1998) directed by Giuseppe Tornatore. He was nominated for an Oscar twice, for the film Othello (1986) and Hamlet (1990), both directed by Franco Zeffirelli.

MATTEO CURALLO

He is the composer of the original score to Raphael -the Lord of the Arts, and has already worked for Sky 3D, composing the original music for 'Florence and the Uffizi Gallery 3D' and 'St Peter's and the Papal Basilicas of Rome 3D'.

As well as composing, he also writes lyrics and is a producer and sound designer. He has an exclusive contract with Caterina Caselli's Sugarmusic Music and Publishing company, to compose soundtracks, songs and music for adverts and commercials.

MAURIZIO TRANI

Make-up and special effects artist Maurizio Trani, looked after the design and application of make up for the actors in Raphael - the Lord of the Arts. He has worked with directors of the calibre of Lucio Fulci, Joe D'Amato, Umberto Lenzi, Ruggero Deodato and Bernardo Bertolucci, creating make-up for cult-films such as 'Emanuelle in America', 'Zombie 2' and 'Quella villa accanto al cimitero' (The House by the Cemetery). In 1991 he was nominated for a BAFTA award for best make-up for the Giuseppe Tornatore film 'Nuovo Cinema Paradiso'.

MIRELLA GINNOTO

The hairstylist for Raphael - the Lord of the Arts, has worked with the Vittorio Gassman company and one of her most prominent, established clients was none other than Marcello Mastroianni. She was also hair designer and hair stylist for the blockbuster movie 'Kundun' directed by Martin Scorsese.

RICCARDO NISEEM ONORATO

The narrator of Raphael - Lord of the Arts, was born into the profession, being the son of actor and dubbing artist Glauco Onorato. He has lent his voice to Jude Law in almost all of his films, as well as to Eric Bana and Ian Somerhalder.